

Hallelujah

SATB A Cappella

Arranged by Pentatonix

Loenard Cohen

Notated by MusicHaven Productions

Note that syllable 'yah' in Hallelujah, sing as 'yah'.

Kirstie

Mitch

Scott

Kevin

Avi

p I heard there was a se-cret chord that Dav-id played and it pleased the Lord, but

Detailed description: This system contains the first four measures of the vocal score. Kirstie's part is a whole rest. Mitch's part is a whole rest. Scott's part begins with a piano (*p*) dynamic and a melodic line in bass clef. Kevin and Avi parts are whole rests.

All but Melody (Scott)
Hum...

K.

M.

S.

K.

A.

crescendo

crescendo

crescendo

crescendo

crescendo

you don't real-ly care for mu-sic do ya? Now it goes like this the fourth the fifth the

Detailed description: This system contains measures 5-8. Kirstie (K.) hums a melody. Mitch (M.) and Scott (S.) sing. Kevin (K.) and Avi (A.) provide harmonic support. The lyrics are: 'you don't real-ly care for mu-sic do ya? Now it goes like this the fourth the fifth the'. The word 'crescendo' is written above each staff to indicate the dynamic change.

K.

M.

S.

min-or fall— the ma-jor lift, The baf - fled King com - po - sing— Hal le - lu - jah

K.

A.

Divisi with Text

K.

M.

S.

K.

A.

Lu - Jah Lu - jah Lu - jah lu -

lu - jah lu - jah lu - jah Lu -

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu -

lu - jah lu - jah lu - jah lu -

lu - jah lu - jah lu - jah lu -

K. - Ha Ha Ha Ha

M. dum dum Ha dum dum Ha dum dum Ha dum dum Ha

S. jah Hm

K. Ha Ha Ha Ha

A. jah da da dum da da dum da da dum da your

K. Ha Ha Ha Ha

M. dum dum Ha dum dum Ha dum dum Ha dum dum Ha

S. dum da da dum da da dum da da dum da da

K. Ha Ha Ha Ha

A. faith was strong but you need-ed proof you saw her bath - ing on the roof her

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K. Ha Ha ooh

M. dum dum Ha dum dum ha dum dum ah ooh

S. dum da da dum da da dum ooh

K. Ha Ha Ooh

A. beau-ty and the moon-light o-ver threw ya She

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K. Ah Ah *crescendo*

M. Ah Ah *crescendo*

S. Ah Ah *crescendo*

K. Ah Ah *crescendo*

A. tied you to a kit-chen chair she broke your thone, and she cut your hair And *crescendo*

K. Ah _____ Hal le-lu - jah *mp* Lu - jah Lu - jah

M. Hal le-lu - jah *mp* Lu - jah Lu - jah

S. Ah Hal - le - lu - jah *mp* Lu - jah Lu - jah

K. Ah _____ Ah Hal le-lu - jah *mp* Lu - jah Lu - jah

A. from your lips she drew the _____ Ha-le - lu - jah *mp* Hal - le - lu - jah Hal - le - lu - jah

K. Lu - jah Lu - *mf* Ha Ha

M. Lu - Jah Lu - *mf* dum dum Ha dum dum Ha

S. Lu - jah Lu - *mf* dum da da dum da da

K. Lu - jah Lu - *mf* Ha Ha

A. Hal-le - lu - jah Hal - le - lu - *mf* jah

K. Ha Ha when Ba-by, I've been here be-fore I've

M. Dum dum Ha dum dum Ha Ha Ha

S. dum da da dum Ha Ha Ha

K. Ha Ha

A. dum da da dum ha ha ha

K. seen this room and I've walked this floor, I used to live a-lone be-fore I

M. Ha Oh Oh

S. Ha Oh Oh

K.

A. ha whoa

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K. knew ya And I've seen your flag on the mar-ble arch And

M. whoa_ whoa_ on the mar-ble arch

S. whoa_ whoa_ on the mar-ble arch

K. Whoa_ Whoa_ Ah_

A. Whoa_ Whoa_ Ah_

67

K. love is not a Vic-t'ry march it's a cold and it's a bro - ken hal-le - lu - jah

M. oh_ the vic - to - ry March bro - ken - hal-le - lu - jah

S. oh_ the vic - to - ry March bro - ken hal-le - lu - jah

K. Whoa_ the vic - to - ry March, Hal - le - lu -

A. Whoa_ the vic - to - ry March, Hal - le - lu -

K. Ha - le - lu - jah hal - le - lu - jah hal - le - lu - jah

M. Ha - le - lu - jah hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

S. Ha - le - lu - jah hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

K. - - - - -

A. jah, Hal - le - lu - jah, Ah Hal - le - lu - jah Ah Hal - le - lu - jah Ah.

K. hal - le - lu jah! *crescendo sfz*

M. lu - jah Ooh, hal-le-lu - jah! Maybe there's a God a-bove But all I've e - ver *crescendo sfz mf*

S. lu - jah Ooh, hal-le-lu - jah! *crescendo sfz p.*

K. - - - - -

A. Hal - le - lu jah! *crescendo sfz* *mp*oh

84 *mp*

K. *mp*
Ooh _____ Ah

M.
learned from love was how to shoot some - bo - dy who out drew-ya And it's

S. *mp*
Ooh _____ Ah

K. *mp*
Ooh _____ Ah

A.
Ooh _____ Ooh _____ Ah

89 *crescendo*

K. *crescendo*
Ah Ah _____ Oh _____ Whoa _____

M. *crescendo* *f*
not a cry that you hear at night It's not some-bo - dy who's seen the light it's a

S. *crescendo*
Ah _____ Ah _____ Oh _____ Whoa _____

K. *crescendo*
Ah _____ Ah _____ Oh _____ Whoa _____

A. *crescendo*
Ah Ah _____ Oh _____ Oh

93 ****I'm very positive of some doubled voices here****

mprescendo

K. Cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

mprescendo

M. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

f mprescendo

S. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

f mprescendo

K. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

f mprescendo

A. Ah, Ah, Hal - le - lu - jah dum dum dum

100

***ff* All: Sempre Fortissimo**
Avi: Very Possible
Octave Doubling

K. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah Hal - le -

ff

M. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah, Hal - le -

ff

S. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah Hal - le -

K. hal - le - lu - jah hal - le - lu - jah!

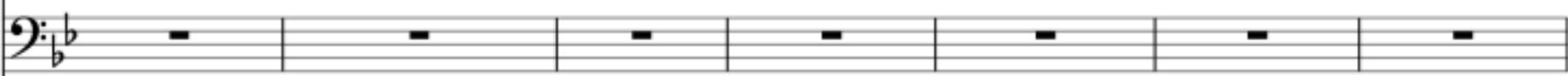
ff

A. dum dum dum dum dum dum dum dum dum Hal - le - lu - jah hal - le -

K. 
lu, Hal - le - lu, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

M. 
lu, Hal - le - lu, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

S. 
lu - jah, Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah,

K. 

A. 
lu, hal - le - lu, hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - Hal - le -

K. 
Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu -

M. 
Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu -

S. 
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

K. 

A. 
lu hal - le - lu, hal - le - lu - jah, Hal - le - lu, hal - le - lu hal - le - lu -

All Hum...

Musical score for five voices: K. (Soprano), M. (Mezzo), S. (Soprano), K. (Bass), and A. (Bass). The score is in 3/4 time with a key signature of one flat. It features vocal lines with lyrics 'ah' and 'ah!' and piano markings 'p'. The Soprano (K.) line starts with a rest followed by 'ah' and then a piano passage. The Mezzo (M.) line starts with a rest followed by 'ah!' and then a piano passage. The Soprano (S.) line starts with a rest followed by 'ah!' and then a piano passage. The Bass (K.) line starts with a rest and then a piano passage. The Bass (A.) line starts with a rest followed by 'ah!' and then a piano passage.